

REALIST

E. SCOTT SEWELL

MODERATE SWING

Ab⁶ Bbm⁷ Eb⁷ Ab⁶

I'VE EX - PECT - ED TOO MUCH FROM__ THIS: I STILL GO THROUGH THE SAME OLD SHIT.
OR LET GO__ OF THIS I - DEA__ THAT I SHOULD TRY TO FIT EVE - RY - THING

Fm⁷ Bbm⁷ Eb⁷

5 CAN YOU PLAY__ ME SOME-THING DIFF - RENT, SOME-THING E - LEC - TRIC? "MU -
IN - TO SONGS,__ AS IF I'LL FREE__ MY - SELF FROM THE FEEL - INGS THAT

Ebm Ab⁷ Gø⁷ Gb⁷

9 - SIC WILL EX-EMPT__ ME." WHAT A FAN - TA - SY! IT'S COM-PLA - CEN - CY THAT CRAVES
- JUST KEEP ME HU - MAN. MEN TAL HA - BITS, THEY BRING THEIR OWN__ COM- PLEX - I - TIES, -

Cm⁷ F⁷ Bb⁷ Eb⁷ Ab⁶

13 NO REAL EF - FORT. I KNOW BET - TER. I COULD OB-SESS__ IN A SAD WAY__
BLURRING LINES__ UN-TIL I FIND__ I'M THE ON - LY ONE__ THAT I'VE DE - CEIVED. -

3. ANY WORDS I PUT RIGHT HERE, LET'S SAY I HIT THE NAIL ON THE HEAD
AND I'VE GOT MY SOMETHING DIFFERENT, SOMETHING ELECTRIC:
OH, I'M SURE IT MATTERS, BUT NOT HALF AS MUCH AS HOW I'M REACTING TO
SHIT I KNOW I CAN'T CONTROL. I GUESS, AS OF NOW, I'LL SEE THIS THROUGH...